

**From:** [Vankeerbergen, Bernadette](#)  
**To:** [Florman, Lisa](#); [Stephens, Gabrielle](#)  
**Cc:** [Heysel, Garett](#); [Taleghani-Nikazm, Carmen](#)  
**Subject:** History of Art 4798.02  
**Date:** Thursday, October 3, 2019 3:08:00 PM  
**Attachments:** [image001.png](#)

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Dear Lisa and Gabrielle,

On Thursday, September 26, the Arts and Humanities 1 Panel reviewed History of Art 4798.02.

The Panel members were impressed by the focus of the course and unanimously approved it with two contingencies, which I here list:

- Please provide credit hours explanation for the Columbus part. (Without it, the committee cannot gauge whether the whole course amounts to 3 credit hours.)
- In the most recent syllabus, clarify why on p. 1 there is a statement in the third paragraph about “[t]he first two weeks” in Columbus. It appears there will only be one week in Columbus. Add disability services & academic misconduct statements on that syllabus. See <https://ascas.osu.edu/curriculum/asc-syllabus-elements> . (Also, delete first syllabus since providing two syllabi is a bit confusing.)

I will send back the course proposal via curriculum.osu.edu in a minute to enable the department to address the feedback above.

Should you have any questions, please do not hesitate to contact Carmen Taleghani-Nikazm, faculty Chair of the Arts and Humanities 1 Panel (cc’d here), or me,

Many thanks,  
Bernadette



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